

# Red Rocking Chair

M: G; F: C or D, capo 5 or 7  
CD 2-Track 46

Traditional

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system covers measures 1 through 5. The second system covers measures 6 through 10. Each system includes a treble clef staff with a guitar melody, a bass clef staff with a bass line, and a set of lyrics. Chord symbols (G, Em, D) are placed above the treble staff. The bass line is labeled 'T A B' on the left side.

**System 1 (Measures 1-5):**

- Chords: G (measures 1-4), Em (measure 5), G (measure 5).
- Lyrics:
 

1. Well I ain't got no use for your red rock - ing chair, Ain't got no  
 2. It's who'll rock the cra - dle, — who'll sing the song? Who'll rock the

**System 2 (Measures 6-10):**

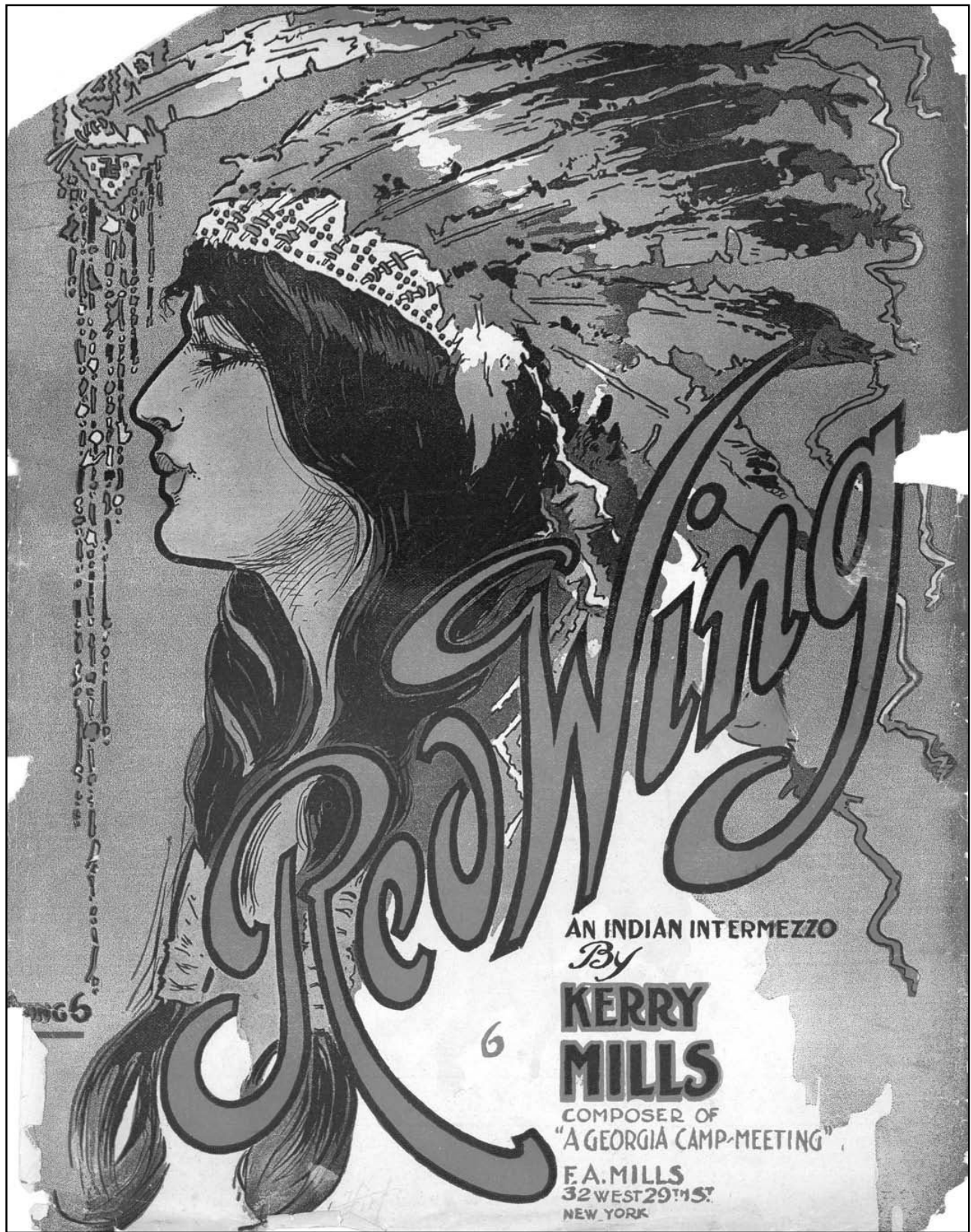
- Chords: Em (measures 6-7), D (measures 8-9), G (measure 10).
- Lyrics:
 

hon - ey ba - by now, Lord, Lord, Ain't got no hon - ey ba - by now. —  
 cra - dle when I'm gone, Lord, Lord? Who'll rock the cra - dle when I'm gone? -

G Em  
3. I'll rock the cradle, I'll sing the song,  
G Em  
I'll rock the cradle when you're gone, Lord, Lord,  
D G  
I'll rock the cradle when you're gone.

4. It's all I can do, all I can say,  
Ain't gonna be treated this a' way, Lord, Lord,  
Ain't gonna be treated this a' way.

5. It's all I can do, all I can say,  
Sing it to you mama next pay day, Lord, Lord,  
Sing it to you mama next pay day.



Original 1907 sheet music cover from the collection of Dix Bruce.